

Dawn Turner







Freelance Artist & Tutor



About Me

- I have been a professional artist for 15 years, research and progression is key to my evolving practice, and I love to share my passion for creativity with others
- Having left secondary school with a broad range of 'O' levels, I spent many years furthering my education, doing both vocational and non-vocational courses, and have a lifelong love of learning.
- I also enjoy any kind of creative activity, as well as gardening, live music and cats.

Contact

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Arts Education

- **Bachelor of Arts - Applied Arts**
University of Derby 2007-2010
A practical, exploratory degree that focused on arts, crafts and heritage. It included context, history, professional development research, exhibition planning and curating, and website design.
- **Foundation Diploma in Art & Design**
Castle College, Stapleford 2006-2007
One year foundation diploma, exploring many different media and methods, including historical and contextual studies.

Skills & Experience

● Teaching

Studio Artist, Glass On The Go

As a glass artist, I run workshops at my studio. My customer base is diverse, both in age and background. From children to retirees; from students to educators, scientists, engineers, and medical professionals, as well as other glass artists.

I set up 'Glass On The Go' as I believe everyone should have the opportunity to explore their creativity. I take my workshops out to different venues and groups that might not be able to access the studio; whether that be due to larger numbers, limitations due to mental or physical challenges, transport issues, and more.

Ages range from primary to senior citizens, and in a variety of settings from schools to nursing homes, hospices, community halls, art clubs and other interest groups, and even pubs

To deliver enjoyable, fulfilling and educational sessions effectively, I have to be adaptable; to listen to the needs of the participants, the clients and the venues, so I can ensure that my workshops accessible and inclusive. I also need to be aware of safeguarding, and of health and safety risks.

● Exhibitions

Do You Really Want To Throw It Away? Glorious Glass (solo show), Fragile Lives, AA2A

I have taken part in several exhibitions, many of which have been the culmination of projects or residencies. As well as a solo show, I organised an exhibition with another artist/maker. We worked in collaboration to select suitable artists, curate works, hang the displays and create supporting materials, publicity and social media, as well as interacting with different people and organisations to make this happen.

● Residencies

ReVive (Fragile Lives), Excite Inspire Engage Erewash - The Metal Ages, AA2A

I have been artist in residence on several small projects, or as part of larger ones. These have involved research - whether to explore new techniques and ways of working, or to discover local history and community knowledge, to inform the art produced. I worked collaboratively with other creatives, historians and local groups to develop bodies of work for exhibitions, and permanent installations

● Community Arts & Project Management

Creswell Gets Creative, Poppy Project, Arts At The Heart, Olympic Legacy Wall, MILE Club

I have been contracted on several occasions to work with various NPOs, Facilitators, Arts Development teams, HLF and other funded projects, to deliver programmes of workshops and events, some of which have culminated in a finished artwork for temporary or permanent display.

These involved working with local schools and communities to engage them in the arts through research and workshops, or to reach those at risk of isolation or marginalisation, and were delivered with the aim to engender feelings of well-being, belonging and sense of achievement and pride of place.

All of these experiences involve managing budgets, effective time planning and organisation, as well as liaison with different bodies and establishments, and at all levels. I am also required to collect data, feedback and reports in many cases.

● Administration

Freelance Artist, previous employment

Running my own business involves all aspects of administration including, financial, website, social media, stock control, organisational abilities, as well as time management, planning, and effective communication and interpersonal skills.

Prior to going to university as a mature student, I worked in a range of roles; at different levels, from assistant to managerial such as After Sales Service Manager, which required diplomacy and tact; to connect at all levels; confidence to lead, but also listen to the requirements of others, and to show empathy and understanding.

I have worked in many different types of business roles, not just in management or administration, but customer service and retail, both commercial and customer facing. I've had to be a team player but to also work independently, demonstrate responsibility and leadership, and to be flexible.

I have gained broad experience and a wealth of knowledge, which translate into transferable and adaptable skills, including proficiency in modern technology. I am familiar with software for creative, administration and financial purposes, I have a good eye for design, and attention to detail. I have a working knowledge of websites and social media, as well as the capacity to learn new skills.